

IT IS NOT THE CRITIC WHO COUNTS

not the man who points out how the strong man stumbles or where the doer of deeds could have done them better

THE CREDIT BELONGS TO THE MAN WHO IS ACTUALLY IN THE ARENA

whose face is marred by dust and sweat and blood; who strives valiantly;

who errs, who comes short again and again; who spends himself in a worthy cause;

who at the best knows in the end

the triumph of high achievement,

and who at the worst, if he fails, at least fails

while daring greatly

so that his place shall never be with those cold and timid souls who neither know victory nor defeat.

Theodore Roosevelt